

WOMEN SHOULD CAST BALLOTS

Dr. Eskridge Delivers Powerful Sermon at Highland Park M. E. Church, South.

OWE IT TO THEIR COUNTRY

Taking his text from the Book of Esther, xiv:4, "And who knoweth whether thou art not come to the kingdom for such a time as this," Dr. T. J. Eskridge, pastor of the Highland Park M. E. church, south, delivered a forceful sermon Sunday morning on equal suffrage. After briefly relating the story of how Queen Esther interceded with her husband, the king, and secured the removal of the decree which saved the Jews from perishing, Dr. Eskridge said the granting of suffrage brought woman into a new kingdom, with a queenly right, in which she can make or unmake rulers and bring about a complete change in laws.

Good government, he said, tends to promote the human good and it is the duty of Christian people to be interested in and support the government. Suffrage was characterized as a privilege and a duty, and the minister emphasized that woman, having the right of franchise, is duty bound to exercise it. He referred to a vote as a positive force—the registering of one's belief of what ought to be. It is a possibility, he pointed out, that one vote may determine an election.

History, according to Dr. Eskridge, shows that the ignorant and vicious 30 not a back from the exercise of suffrage, but it is a matter of complaint that men of intelligence have been careless and unconcerned about their right of suffrage.

He said it was up to conscientious womanhood to counteract the votes of those with selfish purposes or tools of designing politicians.

It was declared that women who fail to exercise their right of franchise will have no right to set themselves up as critics and complain of results. He said if they do the best they know how and

things do not come out as they want them to, then they will have a right to enter complaint and criticism.

Should Study Question.

He urged that women study the great questions at issue, inform themselves as to the candidates and matters at stake and they will be able to vote intelligently. He stated that thought of personal gain should be laid aside by the conscientious woman voter and the people and nation as a whole be considered. "Vote as if you were deciding the question for yourself," Dr. Eskridge urged.

He then pointed out some of the things that women may contribute to the life of the country, declaring he believed the whole nation has been led along by the hand of God in ways that cannot be understood. He said until every vote becomes enlightened and conscientious and the spirit of Jesus Christ permeates the hearts, thoughts and lives of men there will never be a perfect government.

In conclusion, Dr. Eskridge said he dared to say that woman has come into the kingdom for this time of unrest and he hoped she will bring her purity of heart, cleanness of hand and nobility of character to the polls.

Institutions to care for the blind, sick, maimed and unfortunate are needed, he explained, and woman can help to better the future for people in distress. More and better teachers and schools are needed for educating the young, he declared, and the greatest asset of the country is its young life. He indicated that women can enter the lists in favor of the young, seeing to it that they receive education and get a fair chance in the battle of life.

He said that woman, even before receiving the right to vote, contributed largely to the welfare of the people and the growth of the nation by her love, devotion and sacrifice. He pleaded for a continuance of the old-fashioned Christian home and the family altar, saying that the only regenerative force in the grace of God through Jesus Christ.

"Long after you are dead," he concluded, "your children and your children's children will vote according to the moral principles instilled in their hearts in the days of childhood. Will they still be voting for you? God grant that this may be so."

"So Long Letty" Is Real Comedy

Film Is as Funny as Was Stage Version—John Fox Film, Too.

It has been some time since the picture theaters have produced as good a comedy as "So Long Letty." The film is full of fun and pep. It is now at the Rialto.

Throughout the story the matters of "Letty" became mixed and muddled. Two couples—newly-weds—were neighbors. These couples presented a quartet of dispositions as different as day and night.

The two husbands depicted the home-loving and the gay boy types, while the wives differed in about the same manner, one loving Paris gowns, jazz hands and cabarets, the other a wife of the fireside and glumham gown type. The difference in temperament led to all sorts of comedy and discussion. The menfolk decided to swap wives for one week. The trial week followed and it taught a lesson to perpetually dissatisfied individuals.

Fine Mountain Film.

The artistic and charming little Mary Miles Minter is again showing the film.

Just what an artist she is. This time she has the role of Easter Hicks in a "Cumberland Romance," one of John Fox Jr.'s latest novels. Mary handles the role of the little mountain girl as though she had known nothing but rags for clothes, and a father who had spent his life making moonshine and eluding the revenue officers.

Easter fell desperately in love with a city boy and attempted by hard study to bring herself up to his standards, but still this handsome youth took no notice of her. When she learned that he was going back to the city she declared her love for him and he did what many another boy would have done—he accepted her. Easter had a religious mountain youth who had been the honored lover before the appearance of this city rival. The mountain lover found out that his rival was only feeling his dear little sweetheart and he watched over with tenderest care and in the end regained the love of Easter.

Mary Minter is always pleasing in her pictures and this can be said to be nearly as good as "Sweet Laverne," one of her best films.

MISSION TO S. AMERICA

Washington, Nov. 1.—The state department is considering the sending of an official mission, possibly headed by Secretary Colby, to South America.

to return the recent visits of South American officials, including President Pessoa, of Brazil, to the United States. No definite decision as to the personnel of the mission or date of the proposed visit have been reached, it was said today.

Sleep and Rest.

One of the most common causes of insomnia and restlessness is indigestion. Take one of Chamberlain's Tablets immediately after supper and see if you do not rest better and sleep better. They only cost a quarter.—Adv.



"PIETRO"

—AT—
BIJOU THEATER
Mon.—Tues.—Wednes.

What Comes ONCE TO EVERY WOMAN?

FINE ARTS

NOW SHOWING

"WANTED AT HEADQUARTERS"

ROSCOE (FATTY) ARBUCKLE
—IN—
"THE RECKLESS ROMEO."

"TRUMPET ISLAND"

Love and Thrills and Picture Value!

The third big picture so far this month—

"BEHOLD MY WIFE"

Will Be the Fourth.

RIALTO

"Easter"—Mountain-bred and mountain-loving who will hold a high place in your heart.



Mary Miles Minter

—IN—

"A Cumberland Romance"

A Realist Picture Adapted From the Story by John Fox, Jr.

CUPID'S ARROW VS. GUN-PLAY

She didn't know how to flirt, but did know how to shoot. But the fellow from the city was good at both, and the lovers with youth, and hills and the high moon, formed an understanding of which few knew only a little.

PATHE NEWS.

Three "Romantic" Days—Starting Today

Wednesday—Thursday

"THE MISFIT WIFE"

A Special Production.

"You Wouldn't Believe It"—A Sennett Comedy.

Friday—Saturday

Blanche Sweet, in "HELP WANTED—MALE"

PATHE NEWS.

MUTT AND JEFF CARTOON.

ALCAZAR

"Where Quality Meets"

YORK Independent Theater.

TODAY ONLY

NAZIMOVA

—IN—

"STRONGER THAN DEATH"

She married the man she hated in order to shield the man she loved.

COME AND SEE THE REASON WHY.

Also

"LIONS' JAWS AND KITTEN PAWS"

A Comedy in Two Parts.

LYRIC Theater

Matinee and Night—SAT., NOV. 6

EUGENE WALTERS

DRAMATIZATION OF

THE TRAIL OF THE LONESOME PINE

FROM THE NOVEL

by JOHN FOX JR.

As Produced at the NEW AMSTERDAM THEATRE, NEW YORK

PRICES: 50c, 75c, \$1.50

Seats on Sale at Box Office Thursday

Lyric Theater

TUES., WED.
November 9-10

Special Opera Festival

Guaranteed a Superb Entertainment for the Most Critical.

Wonderful Chorus and Symphonic Orchestra.

AN ALL-STAR CAST OF OPERATIC ARTISTS.



BIJOU THEATRE

Keith Vaudeville "Supreme"

SIXTH and WALNUT STS.

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"PIETRO"

The Acknowledged Master of the PIANO ACCORDION

'JEAN LEIGHTON'S REVUE'
Six People in a Beautiful Offering.

3 OTHER BIG KEITH ACTS

LADIES Don't Forget the Matinee Daily at 3 p. m.—All Seats 25c.

From Oliver Morosco's Delightful Success

FEATURING

That "Four" Star Cast and those tastefully filled bathing suits.

It's H-I to be on a sardine diet when you have a roast lamb appetite. If you don't believe it ask Tommy Robins, our fat friend to the right. He knows.

P. S.—Friend Husband—If Wifey Doesn't Treat You Right, Bring Her to See "LETTY."



Mixed Husbands and Wives, and—Oh! Boy!

The season's best fun picture! That's saying a lot, but then "SO LONG LETTY" has a reputation that can never be downed, even if Letty makes use of her bathing suit. It is as roguish as a water nymph, alluring as a bride, funny as a water nymph, alluring as a bride, funny bright as a good wife's kitchen pans. Married men, single men, married women and single ones, (Bless 'em), join in the great homage that will be paid to this wonderful little seaside bungalow romance. The "Letty" music is as haunting as the chimes of sweet wedding bells. See the laughing hit of the age.

Rialto News.

Four "Unforgettable" Days—Starting Today

(The Giggles, Laughs, Ha-ha's and Titters Start Promptly at 1 p. m.)

Another Great Picture!

"Once to Every Woman"

A Masterpiece, Featuring Dorothy Phillips.

Once in every woman's life comes a certain great moment. What was it that came to AURORA MEREWORTH? A marvelous love story in seven reels, which you'll never forget.

Three Days—Starting Thursday

RIALTO

PICK OF THE PLAYS